

<b>Organization:</b>	University of Central Florida, Texts and Technology Doctoral Program	<b>Title:</b>	Justice for George Floyd: The Tipping Point?
<b>Filmmaker:</b>	Christopher C. Odom, MFA, PhD (ABD)	<b>TRT:</b>	34:00 minutes
<b>Logline:</b>	An impassioned, skeptical visual culture researcher witnesses the Justice for George Floyd movement surge during the middle of a global pandemic and must overcome generational, entrenched cultural biases to uncover why global citizens took the streets to demand Justice for George Floyd and to document concrete social media digital activism rhetorical strategies for social justice and social change by interviewing activists, academics, and artists toiling in the trenches for cultural progress.		

Time	Video	Audio
00:00:00:00	<b>FADE IN</b> <b>00.00 Main Title</b> <b>MAIN TITLE – SEE THROUGH LETTERS OVER GEORGE FLOYD VIDEO</b> <b>FADE OUT</b>	<b>GEORGE FLOYD</b> Please, the knee on my neck. I can't breathe...  <b>SFX</b>
00:00:15:00	<b>01.01 Trump and COVID</b> <b>01.01.01 Trump Era - ODOM</b> INSERT - American Flag at Sunset	<b>MUSIC CUE – SUSPENSE</b> <b>SFX – EXPLOSION</b>
00:00:17:02	<b>FADE IN</b> INT. STUDIO 1 MED – CHRISTOPHER C. ODOM speaks.	<b>CHRIS</b> In 2020, we had a hard-right turn...
00:00:20:00	INSERT - Barack Obama Speech	<b>SFX – EXPLOSION</b> <b>SFX - TRAILER SWOOSH DEEP</b> <b>CHRIS (CONT'D)</b> ...from the age of Obama...
00:00:21:15	INSERT - Donald Trump holds Bible	<b>SFX – TRAILER SWOOSH DEEP</b> <b>CHRIS (CONT'D)</b> ...to the Trump Presidency...
00:00:23:20	INSERT - Coronavirus, Global Pandemic	<b>SFX – TRAILER SWOOSH DEEP</b> <b>CHRIS (CONT'D)</b> ...we had a global pandemic...
00:00:25:21	CLOSE – Chris speaks.	<b>SFX – TRAILER SWOOSH DEEP</b> <b>CHRIS (CONT'D)</b> ...Then in May of 2020...
00:00:28:12	INSERT - Derek Chauvin's knee on George Floyd's neck.	<b>CHRIS (CONT'D)</b> ...There was George Floyd...
00:00:30:19	MED - Chris speaks.	<b>CHRIS (CONT'D)</b> ...First started by a video ...
00:00:34:06	INSERT - Darnella Frazier returning to the site of the murder at George Floyd Square.	<b>CHRIS (CONT'D)</b> ...Uploaded from then, teenager, Darnella Frazier ...
00:00:38:18	INT. STUDIO 1 CLOSE – Chris speaks	<b>CHRIS (CONT'D)</b> ...People in the community...
00:00:43:00	INSERT - George Floyd Protests Drone Footage	<b>CHRIS (CONT'D)</b> ...said, "That's enough..."
00:00:46:11	<b>01.01.02 Trump Era and COVID - CATHERINE</b> INSERT – UMN Drone Shot INT. STUDIO 1 DR. CATHERINE R. SQUIRES speaks.	<b>CATHERINE</b> The convergence of people being on lockdown...

00:00:51:13	INSERT - Coronavirus lockdown	<b>CATHERINE (CONT'D)</b> Things being slower...
00:00:59:23	I can't breathe artwork	
00:01:01:03	01.01.04 Trump and COVID – KINGDEMETRIUS INT. PHOTOGRAPHY STUDIO MED – KingDemetirus speaks.	<b>KINGDEMETRIUS</b> They had people living in fear...
00:01:03:19	01.01.03 Trump and COVID - WANJA INSERT - Protestor man in mask.	
00:01:04:23	INT. STUDIO 2 MED – WANJA KURIA speaks.	<b>WANJA</b> We were living in a very, like, fraught time...
00:01:09:12	EXT. THE WHITE HOUSE Donald Trump speaks.	<b>WANJA (CONT'D)</b> Trump Administration...
00:01:10:18	01.01.05 COVID and the Protests - KINGDEMETRIUS INSERT - George Floyd protestors with sign	<b>KINGDEMETRIUS</b> COVID...
00:01:12:09	INT. PHOTOGRAPHY STUDIO KingDemetrius speaks.	<b>KINGDEMETRIUS (CONT'D)</b> 19, Not only did it impact...
00:01:20:02	INSERT - Police confront crouching protestor with hands out.	
00:01:22:03	01.01.10 Tipping Point (Documentary External Goal) - ODOM INT. STUDIO 1 CLOSE – Chris speaks.	<b>CHRIS (CONT'D)</b> Was Justice for George Floyd the tipping point?
00:01:30:18	INSERT - George Floyd protestors with many signs	<b>CHRIS (CONT'D)</b> ...in the justice for George Floyd protests?
00:01:33:22	INT. STUDIO 1 CLOSE – Chris speaks.	<b>CHRIS (CONT'D)</b> ...What role did narrative play...
00:01:46:13	INSERT - Minneapolis drone shot	<b>CHRIS (CONT'D)</b> ...So, I flew to Minneapolis...
00:01:49:12	INT. STUDIO 1 MED – Chris speaks.	<b>CHRIS (CONT'D)</b> ...to get on the ground...
00:01:51:22	INT. CLASSROOM CADEX HERRA speaks.	<b>CHRIS (CONT'D)</b> ...artists...
00:01:53:12	INT. STUDIO 1 MARQUISE BOWIE speaks.	<b>CHRIS (CONT'D)</b> ...activists...
00:01:53:22	INT. STUDIO 1 Catherine speaks.	<b>CHRIS (CONT'D)</b> ...educators...
00:01:54:18	INT. STUDIO 2 MED – Wanja speaks.	<b>CHRIS (CONT'D)</b> ...and community organizers...
00:01:56:18	INT. STUDIO 1 CLOSE – Chris speaks.	<b>CHRIS (CONT'D)</b> ...to find out... <b>END MUSIC</b>
00:02:03:22	<b>01.02 Vocation</b> <b>01.02.01 Research Area of Focus - BROWN</b> INSERT - A UMN campus building	<b>MUSIC CUE – HOPEFUL</b> <b>SFX – EXPLOSION</b> <b>SFX - TRAILER SWOOSH DEEP</b>

00:02:06:11	INT. STUDIO 1 DR. DANIELLE BROWN speaks.	<b>DANIELLE</b> My research focus is on marginalized communities...
00:02:22:10	EXT. BUILDING 01.02.02 What is Means to be an Artist - CADEX INSERT - Cadex paints a mural.	
00:02:24:01	INT. CLASSROOM Cadex in Classroom.	<b>CADEX</b> An activist to me, is a person or an artist...
00:02:34:22	WIDE – Chris and Cadex in Classroom.	<b>CADEX (CONT'D)</b> Trying to bring about conversations about...
00:02:39:17	INT. PHOTOGRAPHY STUDIO 01.02.03 Street Journalist - KINGDEMETRIUS KingDemetrius Photo – I Can't Breathe banner.	
00:02:41:06	KingDemetrius in Photography Studio.	<b>KINGDEMETRIUS</b> A street journalist is an individual who goes out ...
00:02:47:00	EXT. GEORGE FLOYD SQUARE 01.02.04 Agape Movement - MARQUISE Welcome to George Floyd Square sign.	<b>MARQUISE</b> Minnesota Agape Movement is a love movement...
00:02:48:13	INT. STUDIO 1 Marquise speaks.	
00:02:55:14	01.02.05 Agape Movement - BRIDGET INT. AGAPE OFFICE INSERT - Photo of Steve Floyd	
00:02:57:03	INT. STUDIO 1 Bridget Stewart speaks.	<b>BRIDGET</b> It actually stared with Steve Floyd...
00:03:09:19	01.02.06 Black Experience - HARRISON INSERT - Harrison "Reaching for the Stars corten steel statue."	
00:03:11:09		<b>HARRISON</b> Art can be a way of learning and accepting...
00:03:20:10	INT. STUDIO 2 Chris nods in Studio 2.	<b>HARRISON (CONT'D)</b> ...less tenacious...
00:03:21:13	INSERT - Harrison Painting of Black Woman.	<b>HARRISON (CONT'D)</b> ...Black bodies are relevant...
00:03:28:09	CHRISTOPHER E. HARRISON speaks.	<b>HARRISON (CONT'D)</b> ...and Black bodies aren't perfect...
00:03:30:15	01.02.08 Community Organizer – WANJA Welcome to Longfellow	
00:03:32:04	Wanja speaks.	<b>WANJA</b> ...Being a community organizer...
00:03:33:15	Chris listens.	<b>WANJA (CONT'D)</b> ...is about...

00:03:35:04	Wanja speaks.	<b>WANJA (CONT'D)</b> ...seeing and recognizing issues that are affecting your community...
00:03:38:20	Chris listens.	<b>WANJA (CONT'D)</b> ...and rising up to take on those challenges...
00:03:41:22	01.02.09 Community Partnerships for Black Histories and BIPOC Writers – CATHERINE INSERT - Old Rondo AVE St. Paul street sign.	
00:03:43:11	INT. STUDIO 1 Catherine speaks.	<b>CATHERINE</b> In the last 10 years... <b>END MUSIC</b>
00:04:00:03	<b>02.01 Counterpublics, Black Public Sphere, and Enclaves</b> <b>02.01 Counterpublics, Black Public Sphere, and Enclaves</b> INSERT - Three Black people speak with each other	<b>MUSIC CUE – TENSION</b> <b>SFX – EXPLOSION</b> <b>SFX - TRAILER SWOOSH DEEP</b>
00:04:02:16	INT. STUDIO 1 Chris speaks.	<b>CHRIS</b> What are counterpublics...
00:04:10:12	Catherine speaks.	<b>CATHERINE</b> When we think about public spheres...
00:04:19:22	Chris listens.	<b>CATHERINE</b> Now, when we think about an enclave...
00:04:21:22	Catherine speaks.	<b>CATHERINE</b> When we think about public spheres...
00:04:21:22	Catherine speaks.	<b>CATHERINE</b> That would be a space where someone who's a member...
00:04:42:12	Catherine speaks.	<b>CATHERINE</b> Because, particularly for African Americans and other people of color...
00:04:56:11	Chris speaks.	<b>CHRIS</b> What is the relationship of enclaves...
00:05:04:01	Catherine speaks.	<b>CATHERINE</b> It has served as a way for people to spread information...
00:05:15:10	Catherine speaks.	<b>CHRIS</b> How would you compare and contrast...
00:05:24:22	Catherine speaks.	<b>CATHERINE</b> One of the things that I have seen in my own studies ...
00:05:31:12	INSERT - Historic Black Press – Chicago Defender	<b>CATHERINE (CONT'D)</b> ...Black independent media...
00:05:33:09	Catherine speaks.	<b>CATHERINE (CONT'D)</b> ...Is this fidelity to a longer-term view...
00:05:37:18	02.01.03 Alternative Spaces for Social Movements and Marginalized Groups - BROWN EXT. FAUX TWITTER BUILDING	
00:05:39:07	Chris speaks.	<b>CHRIS</b> What are some of the alternative spaces...
00:05:48:09	Danielle speaks.	<b>DANIELLE</b> Well, lots of social media platforms ...

00:05:52:07	INSERT - Hands scrolling Twitter on a mobile phone.	<b>DANIELLE (CONT'D)</b> ...So, lots of people know about Twitter...
00:06:04:20	Chris speaks.	<b>CHRIS</b> Explain how media intersects with marginalized communities...
00:06:09:08	Danielle speaks.	<b>DANIELLE</b> Well, the news media doesn't in lots of ways and that's part of the problem...
00:06:13:11	Chris listens.	<b>DANIELLE (CONT'D)</b> ...When we think about the representation of marginalized...
00:06:15:11	Danielle speaks.	<b>DANIELLE (CONT'D)</b> ...communities, we often find that media's representation of them is...  <b>END MUSIC</b>
00:06:26:21	<b>02.02 Hashtag Activism + 02.03 Social Movements</b> 02.02.01 Hashtag Activism - BROWN INSERT - #BlackLivesMatter Lighted Letterboard	<b>MUSIC CUE -</b> <b>SFX - EXPLOSION</b>
00:06:29:11	INT. STUDIO 1 Chris speaks.	<b>CHRIS</b> Could you speak for a moment a bit about the use of hashtags...
00:06:35:02	Danielle speaks.	<b>DANIELLE</b> A hashtag is a basically an organizing unit...
00:06:45:02	02.02.02 Hashtag Activism - CATHERINE INSERT - I AM A MAN vintage protest photo.	
00:06:46:16		<b>CATHERINE</b> Thinking about any kind of slogan, a hashtag is really an updated...
00:06:54:13	<b>02.03 Social Movements</b> 02.03.01 How do Social Movements Work – BROWN INSERT – Women Civil Rights Marchers	
00:06:56:01	INT. STUDIO 1 Chris speaks.	<b>CHRIS</b> So, how do social movements actually work?
00:06:59:09	Danielle speaks.	<b>DANIELLE</b> There's various ways...
00:07:00:02	Chris listens.	<b>DANIELLE (CONT'D)</b> ...that they are collectively assigned...
00:07:02:02	Danielle speaks.	<b>DANIELLE (CONT'D)</b> ...but they usually...
00:07:02:22	Chris listens.	<b>DANIELLE (CONT'D)</b> ...spur after...
00:07:04:08	INSERT - Firehouses sprayed upon Civil Rights Protestors	<b>DANIELLE (CONT'D)</b> ...a group of people have experienced the same grievance...
00:07:07:00	INSERT – Dog set loose on Civil Rights Protestor	<b>DANIELLE (CONT'D)</b> ...understand the same grievance...
00:07:09:18	Danielle speaks.	<b>DANIELLE (CONT'D)</b> ...or have experienced the same kind of oppression...
00:07:12:03	Chris listens.	<b>DANIELLE (CONT'D)</b> ...or have gone through something...  <b>END MUSIC</b>
00:07:15:21	<b>02.04 George Floyd</b>	<b>MUSIC CUE - SENTIMENTAL</b>

	02.04.01 George Floyd Mean To You - HARRISON INSERT – Protestors holding a “Justice 4 Floyd” banner.	<b>SFX - EXPLOSION</b>
00:07:18:11	INT. STUDIO 2 Chris speaks.	<b>CHRIS</b> How did the Justice for George Floyd Protests affect you personally?
00:07:22:11	Harrison speaks.	<b>HARRISON</b> Looking back at it now, it was probably just a teapot waiting to blow up.
00:07:26:19	02.04.02 George Floyd Mean To You - BRIDGET INSERT - Minneapolis protest footage	
00:07:28:08	INT. STUDIO 1 Bridget speaks.	<b>BRIDGET</b> Being born and raised in Minnesota...
00:07:29:15	Chris nods.	<b>BRIDGET (CONT'D)</b> Being a suburbanite. Growing up in the...
00:07:31:15	Bridget speaks.	<b>BRIDGET (CONT'D)</b> ...suburbs, never lived in the inner city...
00:07:39:02	INSERT - Philando Castile and George Floyd Signs	<b>BRIDGET (CONT'D)</b> ...Philando Castile, and now we're upon George Floyd...
00:07:45:03	Bridget speaks.	<b>BRIDGET (CONT'D)</b> ...Again?
00:07:46:06	02.04.03 George Floyd Mean To You - WANJA INSERT - Police arrest a protestor	
00:07:47:19	INT. STUDIO 2 Wanja speaks.	<b>WANJA</b> I just felt so overwhelmed...
00:07:48:22	Chris listens.	<b>WANJA (CONT'D)</b> I just felt like this kind of onslaught...
00:07:53:21	Wanja speaks.	<b>WANJA (CONT'D)</b> I felt like there would never be any kind of relief from all of the grief...
00:07:55:11	02.04.04 Post George Floyd, What Has or Has Not Changed - MARQUISE INSERT – Massive Group of Protestors	
00:07:57:01	INT. STUDIO 1 Chris speaks.	<b>CHRIS</b> Since George Floyd...
00:07:58:00	Marquise listens.	<b>CHRIS (CONT'D)</b> ...what has changed and...
00:07:59:18	Chris speaks.	<b>CHRIS (CONT'D)</b> ...not changed in your community...
00:08:03:14	Marquise rubs his stomach, then speaks.	<b>MARQUISE</b> I would say the community have come together a little bit better...
00:08:09:00	INSERT - Cup Foods in George Floyd Square today	<b>MARQUISE (CONT'D)</b> ...talking more, hanging out more...
00:08:11:00	Marquise speaks.	<b>MARQUISE (CONT'D)</b> ...That's one of the good things that came out of it...
00:08:13:01	Chris listens.	<b>MARQUISE (CONT'D)</b> ...but as far as systemic racism...

00:08:15:01	Marquise speaks.	<b>MARQUISE (CONT'D)</b> ...it doesn't seem like anything has changed, honestly. <b>END MUSIC</b>
00:08:16:18	<b>02.05 Visual Imagery, Narrative, and Social Media in Protests</b> 02.05 Visual Imagery, Narrative, and Social Media in Protests - BRIDGET INSERT - George Floyd protestors on bridge at night	<b>MUSIC CUE - SENTIMENTAL</b> <b>SFX - EXPOLISION</b>
00:08:19:08	INT. STUDIO 1 Chris speaks.	<b>CHRIS</b> What role do you think, visual imagery, narrative, and social media played...
00:08:27:04	INT. STUDIO 1 Bridget speaks.	<b>BRIDGET</b> It was <u>the</u> most important part of it all ...
00:08:34:18	INSERT – Black Lives Matter sign in front of sea of protestors	<b>SPEAKER (O.S.)</b> (in PA system) We need to defund!
00:08:36:07	INT. STUDIO 2 Harrison speaks.	<b>HARRISON</b> Well, I think it was very important because social media ...
00:08:39:03	Chris listens.	<b>HARRISON (CONT'D)</b> ...is uhm ...
00:08:40:14	Harrison speaks.	<b>HARRISON (CONT'D)</b> ...immediate.
00:08:40:21	02.05 Visual Imagery, Narrative, and Social Media in Protests - WANJA INSERT - Protestor capturing images on phone	
00:08:42:10	Wanja speaks.	<b>WANJA</b> The fact that like everybody has access to smartphones these days...
00:08:45:08	Chris listens.	<b>WANJA (CONT'D)</b> ...is a huge tool...
00:08:46:14	Wanja speaks.	<b>WANJA (CONT'D)</b> ...and it's like really useful in a lot of ways...
00:08:48:20	Chris listens	<b>WANJA (CONT'D)</b> ...and just ordinary citizens were able to ...
00:08:50:14	Wanja speaks.	<b>WANJA (CONT'D)</b> ...capture and document what was happening...
00:08:52:07	02.05 Visual Imagery, Narrative, and Social Media in Protests - BROWN INSERT - George Floyd Video – EMT checks George Floyd's neck for a pulse	
00:08:53:20	INT. STUDIO 1 Danielle speaks.	<b>DANIELLE</b> Without the video, we wouldn't know anything...
00:08:55:05	Chris listens.	<b>DANIELLE (CONT'D)</b> The visual framing especially of...
00:08:57:05	Danielle speaks.	<b>DANIELLE (CONT'D)</b> ...the incident was critical because it was covered up...
00:09:00:09	02.05 Visual Imagery, Narrative, and Social Media in Protests - CATHERINE	

	INSERT - Darnella Frazier visits George Floyd Square, on-screen text, "I watched this man die."	
00:09:01:23	Catherine speaks.	<b>CATHERINE</b> It's hard not to say that the video shared by the young woman...
00:09:11:01	Chris listens.	<b>CATHERINE (CONT'D)</b> ...who knows what would have happened...
00:09:13:08	Catherine speaks.	<b>CATHERINE (CONT'D)</b> ...and I think the imagery...
00:09:15:06	INSERT - Peaceful Protestors in George Floyd Square	<b>CATHERINE (CONT'D)</b> ...George Floyd Square, when people descried to make that site...
00:09:19:01	INSERT – Flowers and shrines in George Floyd Square	<b>CATHERINE (CONT'D)</b> ...a sacred site and create a space...
00:09:22:16	Catherine speaks.	<b>CATHERINE (CONT'D)</b> ...free of traffic just for people and...
00:09:27:05	INSERT – LOVE barricade in George Floyd Square	<b>CATHERINE (CONT'D)</b> ...just complete cordoned that off on their own...
00:09:30:21	Catherine speaks.	<b>CATHERINE (CONT'D)</b> ...It just shows that spontaneity of social movements...
00:09:42:08	INSERT – Many flowers in George Floyd Square	<b>CATHERINE (CONT'D)</b> ...the images of George Floyd Square ...
00:09:44:07	Catherine speaks.	<b>CATHERINE (CONT'D)</b> ...and people still come from all over the world...
00:09:47:13	EXT. GEORGE FLOYD SQUARE George Floyd Square with Statue	<b>CATHERINE (CONT'D)</b> ...and to see, you know...
00:09:49:14	Graffiti on Metro Transit Booth in George Floyd Square	<b>CATHERINE (CONT'D)</b> ...the graffiti to see ...
00:09:51:06	Haunting George Floyd mural in George Floyd Square	<b>CATHERINE (CONT'D)</b> ...the murals ...
00:09:52:10	Catherine speaks.	<b>CATHERINE (CONT'D)</b> ...all of those things just sprung up...
00:10:01:17	02.05 Visual Imagery, Narrative, and Social Media in Protests - MARQUIS INSERT – CNN news coverage of Sara Sidner in George Floyd Square	
00:10:03:06	Marquise speaks.	<b>MARQUISE</b> It got light to the situation, which is good...  <b>END MUSIC</b>
00:10:11:00	<b>02.06 Murals</b> 02.06.01 8 George Floyd Murals - HARRISON INSERT - Christopher E. Harris Murals	<b>MUSIC CUE / -</b> <b>SFX - EXPLOSION</b>
00:10:13:13	INT. STUDIO 2 Chris speaks.	<b>CHRIS</b> You painted 8 murals in the Minneapolis area...
00:10:16:20	Harrison listens.	<b>CHRIS (CONT'D)</b> ... during the Justice For George Floyd Protests...  <b>HARRISON</b> (nods)  Mmm-hmm....



00:10:20:23	Chris speaks.	<b>CHRIS (CONT'D)</b> ... What motivated you to pain those murals and how did that come about?
00:10:25:02	Harrison speaks.	<b>HARRISON</b> Well really, it was just kind of a reaction....
00:10:27:23	Chris listens.	<b>HARRISON (CONT'D)</b> ...to those events....
00:10:29:02	Harrison speaks.	<b>HARRISON (CONT'D)</b> It was my way of kind of dealing with it, maybe my own way of art therapy.....
00:10:32:11	Chris speaks.	<b>CHRIS</b> What did your murals mean to the local community?
00:10:36:16	INSERT - Christopher E. Harris Mural	<b>HARRISON (CONT'D)</b> Like I said, it was a way to try kind of connect and say, you know what, I'm feeling this, too...
00:10:41:14	Harrison speaks.	<b>HARRISON (CONT'D)</b> ...but you know, we're going to be alright...
00:11:04:07	02.06.02 George Floyd Mural – CADEX INSSERT - Cadex Herrera Mural underneath Cup Foods sign in George Floyd Square	
00:11:05:20	WIDE – Chris and Cadex	<b>CHRIS</b> You painted one of the most iconic George Floyd murals which is located in what's now called George Floyd Square...
00:11:20:22	Cadex speaks.	<b>CADEX</b> ...police officers and the media had been doing this thing where ...
00:11:24:20	INSERT - CBSN News media coverage of Derek Chauvin's knee on George Floyd's neck, that doesn't mention the name of the perpetrators	<b>CADEX (CONT'D)</b> ...they wouldn't say the name of the perpetrators, the people who were committing the crimes ...
00:11:34:22	WIDE – Chris and Cadex.	<b>CADEX (CONT'D)</b> ...and to talk about what was happening ...
00:11:36:22	Cadex speaks.	<b>CADEX (CONT'D)</b> ... And, so I decided I'm going to focus on the victim only ...
00:11:40:02	WIDE – Chris and Cadex.	<b>CADEX (CONT'D)</b> ... And them some colleagues of mine ...
00:11:41:16	INSERT - Picture of other Muralists with Cadex	<b>CADEX (CONT'D)</b> ... whom I hard worked with before. We were part of a uhm...
00:11:45:07	Cadex speaks.	<b>CADEX (CONT'D)</b> ...mural apprenticeship program...
00:11:52:20	WIDE – Chris and Cadex.	<b>CADEX (CONT'D)</b> ...mural apprenticeship program...
	USE INTERVIEW instead of Xena Goldman	
	USE INTERVIEW or more mural B-roll	
	Cadex mural in George Floyd Square	
	Cadex mural in George Floyd Square	
	Cadex mural in George Floyd Square	
	SLOW PUSH - "I can breathe now."	<b>END MUSIC</b>
00:14:17:15	<b>02.07 Meaning of George Floyd Square to the Community</b> 02.07.01 George Floyd Square Pilgrimages - MARQUISE George Floyd Square	<b>MUSIC CUE / SFX -</b>  <b>MARQUISE</b>

00:14:56:15	02.07.04 Meaning of George Floyd Square to the Community - KINGDEMETRIUS George Floyd Square	<b>KINGDEMETRIUS</b>
00:15:02:09	02.07.02 Meaning of George Floyd Square to the Community - BRIDGET George Floyd Square	<b>BRIDGET</b>
00:15:21:06	Laying flowers in George Floyd Square	
00:16:15:17	02.07.03 Meaning of George Floyd Square to the Community - CATHERINE George Floyd Square	<b>CATHERINE</b>
00:16:37:13	02.07.06 How has George Floyd Protests Impacted Community Organizing - WANJA George Floyd Protests police 1	<b>WANJA</b>
00:17:15:04	Stained Glass Windows	
00:17:23:07	George Floyd Protests police 2	<b>END MUSIC</b>
00:17:35:15	<b>03.01 Healing</b> 03.01.01 Frameworks of trauma and reparations to improve community health - CATHERINE Intergenerational storytelling	<b>MUSIC CUE / SFX -</b>  <b>CATHERINE</b>
00:17:52:09	Intergenerational storytelling	
	Police pepper spraying protestors Rubber bullets fired	
00:19:04:01	Protest medic	
00:19:24:05	Protest Yoga	<b>END MUSIC</b>
00:19:27:01	<b>03.02 Derek Chauvin Trial</b> 03.02.01 Derek Chauvin Trial Journalist - KINGDEMETRIUS Derek Chauvin trial	<b>(NO MUSIC)</b>  <b>END W/ SFX</b>
00:19:45:12	<b>03.03 Tipping Point</b> 03.03.01 Tipping Point - MARQUISE Protest footage 1	<b>MUSIC CUE / SFX -</b>  <b>MARQUISE</b>
00:20:24:12	03.03.02 Tipping Point - BRIDGET Protest footage 2	<b>BRIDGET</b>
00:20:45:12	03.03.03 Tipping Point - BROWN Global protest footage 1	<b>DANIELLE</b>
00:21:12:00	03.03.04 Tipping Point - HARRISON Protest footage 3	<b>HARRISON</b>

00:21:15:16	03.03.05 Tipping Point - CADEX Police arrest	<b>CADEX</b>
00:21:28:13	3 different recent police murder news coverage videos	
00:21:55:03	03.03.06 Tipping Point – KINGDEMTRIOUS Another police murder news clip	<b>KINGDEMTRIOUS</b>
00:22:02:21	03.03.07 Tipping Point - WANJA Protest footage 4	<b>WANJA</b>
00:22:06:04	Global protest footage 2	
00:22:34:04	03.03.08 Tipping Point - CATHERINE Black Lives Matter painted on street	<b>CATHERINE</b>
00:22:47:05	Emmett Till open casket photos	<b>END MUSIC</b>
00:23:03:03	<b>03.04 Important Now</b> 03.04.01 Important Now - MARQUISE Minneapolis Powderhorn Park neighborhood (maybe a sign)	<b>MUSIC CUE / SFX - MARQUISE</b>
00:23:19:03	03.04.02 Important Now - CADEX End police brutality protest sign	<b>CADEX</b>
00:23:29:04	03.04.03 Important Now – BROWN Minneapolis Black Lives Matter painted on the street	<b>DANIELLE</b>
00:23:40:08	03.04.04 Important Now - BRIDGET Minnesota State Capitol Building	<b>BRIDGET</b>
00:23:51:05	Minneapolis \$17.5B surplus news story screengrab	
00:24:16:14	03.04.05 Important Now - HARRISON End systemic racism protest sign	<b>HARRISON</b>
00:24:28:18	03.04.07 Important Now - WANJA Minneapolis for Community Control website screengrab	<b>WANJA</b>
00:24:42:17	03.04.08 Important Now – CATHERINE Ultrasound	<b>CATHERINE</b>
00:24:48:21	Pregnant Black Mother	<b>END MUSIC</b>
00:24:59:04	<b>03.05 Narrative and Histories</b> 03.05.01 Narrative and Histories in Visual Art - HARRISON Historical art depicting slavery	<b>MUSIC CUE / SFX – HARRISON</b>
00:25:28:01	03.05.02 Strategies for Social Movements Narratives and Histories - CATHERINE Civil Rights Imagery (Borrow from another Civil Rights Clip)	<b>CATHERINE</b>

00:25:58:09	Civil Rights Police Violence	
00:26:24:04	03.05.04 Social Movements Histories and Narratives – KINGDEMETRIUS George Floyd protest footage	<b>KINGDEMETRIUS</b>
00:26:38:03	MLK I Have A Dream Speech	
00:26:53:15	03.05.05 Differences between social movements preserving their own histories versus formal institutions - CATHERINE National Museum of African American History and Culture	
00:27:16:14	Civil Rights Edmund Pettus Bridge	<b>END MUSIC</b>
<b>00:27:40:20</b>	<b>04.01 Advice</b> 04.01 Advice - BROWN UMN Wilson Library Main Campus	<b>MUSIC CUE / SFX –</b>  <b>DANIELLE</b>
00:28:03:11	04.01 Advice – CADEX Cadex Herrera mural	<b>CADEX</b>
00:28:32:10	Poet, dancer, moviemaker, actor	
00:28:51:22	04.01 Advice – HARRISON Visual artist in action	<b>HARRISON</b>
00:28:56:09	04.01 Advice – KINGDEMETRIUS Activist Photographer	<b>KING DEMETRIUS</b>
00:29:11:08	04.01 Advice - BRIDGET Community Activist	<b>BRIDGET</b>
00:29:27:00	04.01 Advice - MARQUISE Minneapolis	<b>MARQUISE</b>
00:29:36:23	04.01 Advice - WANJA Stressed Woman	<b>WANJA</b>
00:29:53:21	Child pepper sprayed at protest	<b>END MUSIC</b>
00:30:07:07	<b>04.02 Combatting Backlash</b> 04.02.00 Combatting Backlash - BROWN All Lives Matter	<b>MUSIC CUE / SFX –</b>  <b>BROWN</b>
00:30:39:10	Capitol Riot	
00:31:02:20	04.02.00 Combatting Backlash - CADEX Protestors standing up to riot police line or Black Lives Matter Activist standing in front of police line	<b>CADEX</b>
00:31:06:05	04.02.00 Combatting Backlash - CATHERINE More police murders	<b>CATHERINE</b>

00:31:10:17	Donald Trump	
00:31:25:16	04.02.00 Combatting Backlash - KINGDEMETRIUS Protestors walking through water	<b>KINGDEMETRIUS</b>
00:31:37:12	04.02.00 Combatting Backlash - WANJA Truth	<b>WANJA</b>
00:31:49:10	Capitol Riot and MAGA images	
00:32:09:09	04.02.07 Impact of Justice for George Floyd Protests - ODOM You Changed The World George Artwork	<b>CHRIS</b>
00:32:19:16	Derek Chauvin Verdict Response (Use different pieces)	
00:32:30:12	LA Aerial George Floyd Protest Footage	
00:32:39:02	Derek Chauvin Verdict Response (Use different pieces)	
00:32:46:08	Derek Chauvin Verdict Response (Use different pieces)	<b>END MUSIC</b>
00:32:51:09	<b>ROLL CREDITS</b>	<b>MUSIC CUE / SFX –</b>
00:33:51:09	<b>FADE OUT</b>	<b>END MUSIC</b>